

Vanessa Kleva is an artistic and executive director of the Concert hall "Hrvatski dom Split" in Split, Croatia.

She is the Piano Loop Festival and Piano Loop Academy founder and director since 2014.

She was born in 1982. and started playing piano at the age of 6. She completed her studies at the Music Academy UMAS in Split, after spending short time as a gast Studentin at the Hochschule für Musik und Darstellende Kunst Frankfurt am Main. Over the years she studied with numerous professors: R.Kerrer, L.Natochenny, I.Lazko, L.Baranyay, R.Gubaidullin, O.Cinkoburova, P.Eicher and many others.

Soon upon starting her job at the Music School Josip Hatze in Split as a piano teacher and piano accompanist at the Music Academy UMAS in Split she established Piano projekt Association and Piano Loop Festival and Academy which hosted numerous pianists and piano master classes since 2010 (I.Pogorelić, M.Pletnev, N.Lugansky, D.Shishkin, A.Volodos, L.Natochenny, N.Trull, A.Frolich, K.Gekić, I.Lazko, R.Dalibaltayan, H.Sumino, A.Beisembayev, A.Pompa-Baldi, Y.Martynov, L.Vondracek, G.Filipec, I.Krpan, A.Jurinić).

She has been a jury member of the Mozarte International Piano Competition in Aachen, Maria Herrero Piano Competition in Granada, Ferrol Piano Competition, Cesar Franck Piano Competition in Brussels and Piano Loop Competition in Split. She has been a member of the Croatian National Theater Split Arts council member from 2008.-2010. And the president of the City of Split council for Music and Theatre.

She participated in several conferences: HAZU, 2018. and „4.Alumni club“ of the Music Department of Music Academy Split, UMAS-a in 2019., "From Dante to the present day".

In 2006. she enrolled in Filozofska Fakulteta Univerze v Ljubljani, the Master degree in Psychology of Music and in 2020 she started interdisciplinary PhD studies at the University of Split in the field of Music and Art History.