

José Luis García del Busto Arregui was born in Xàtiva (Valencia) in 1947. He settled in Madrid and studied Mathematics at the Complutense University and Music at the Royal Conservatory of Music. In 1972 he began his activity as a lecturer on musical subjects. He has taught classes and given lectures at numerous university and cultural centres throughout Spain, as well as in Paris, Milan, Berlin, Munich, Lisbon, Moscow, Denver, Louisville, Buenos Aires and Tokyo. He was recently invited to participate in series of the Friends of the Prado Museum Foundation ("Enfoques", "La era de los genios", "El arte infinito") and as a professor in the courses of the UNED Senior in Valencia.

From 1974 to 2007 he was part of the professional staff of RNE, which he represented in several editions of the UNESCO International Tribune of Composers and in the Premio Italia and from whose microphones he developed an enormous work of diffusion and dissemination of Music.

Between 1990 and 1994 he was Deputy Director of the Centre for the Diffusion of Contemporary Music of the Ministry of Culture and co-director of the International Festival of Contemporary Music of Alicante.

He has worked as a music critic in specialist magazines and in the newspapers El País and ABC. He has been a member of juries for international composition and performance awards. He is the author of monographic books dedicated to great Spanish composers of the 20th century (Turina, Falla, Luis de Pablo, Tomás Marco, Bernaola, Joan Guinjoán) and essays such as Rafael Alberti and music; La Celestina, Don Quijote and Don Juan: musical compilation; The other arts in the music of academic composers, as well as numerous articles, dictionary and encyclopedia entries, programme notes, booklets of recordings... Since October 2013 he has been a Full Member of the Royal Academy of Fine Arts of San Fernando, Madrid. He has also been appointed Corresponding Member of the Royal Academies of Fine Arts of Granada, Seville, Barcelona and Valencia.