

Born in Brazil, pianist Fabio Witkowski has performed in the Czech Republic, Brazil, Italy, China, South Korea, Vietnam, Germany, Switzerland, Spain, and the United States. As a chamber musician, he has collaborated with the Emerson String Quartet, The Guarneri String Quartet, Fine Arts String Quartet, The Amerigo Trio, Adaskin Trio, and cellist Robert deMaine. He has also performed with the Santo André Symphony Orchestra, the Hartt Symphony Orchestra, the Hartford Symphony Orchestra, the Aternus Orchestra, the São Bernardo Philharmonic Orchestra, and the Paulista Symphony Orchestra.

Witkowski also regularly performs with his wife, pianist Gisele Nacif Witkowski, as the Witkowski Piano Duo. In a recent collaboration with the Bowen McCauley Dance Company, the duo gave numerous performances of the ballet *The Rite of Spring* by Igor Stravinsky, celebrating the centennial of the masterpiece. "Fabio and Gisele Witkowski played the four-hand piano arrangement as if they possessed the same claws of Fate," described *The Washington Post*.

Mr. Witkowski holds a BM and MM, cum laude, from the Hartt School of Music, where he studied under Luiz de Moura Castro. He is currently the Head of the Art Department and Director of the Music Program at The Hotchkiss School in Lakeville, Connecticut.

Mr. Witkowski has performed at the Tanglewood Institute, the Liszt and Wagner International Festival in Italy, the Prague International Piano Festival, the Girona Music Festival in Spain, and the Liszt Festival in Rio de Janeiro. He has appeared as a guest artist and teacher at numerous music festivals, including the Amalfi Coast Music Festival in Italy, the Wintergreen Summer Music Festival in the U.S., and the Ourinhos, Belém, and Londrina Music Festivals in Brazil. He is currently co-director of the Hotchkiss in Florence Music and Arts Program in Italy and the artistic director of the Hotchkiss Piano Summer Portals in the U.S.

Witkowski has been acclaimed by critics as "one of the most promising talents from Brazil," who "never fails to impress the audience" and whose performance "is capable of evoking the devilish colors of a hell and portraying an ethereal atmosphere of paradise...". According to *The Hartford Courant*, "Mr. Witkowski revealed himself as an accomplished pianist, providing many passages of bravura, sensitivity, and pearly agility."