

Bing Han, Deputy Director of the Piano Department at China Conservatory of Music, Expert at the Talent Center of the Ministry of Culture and Tourism of the People's Republic of China, Art Committee Member of the New York Concert & Artists Association.

He has held concerts at New York's Carnegie Hall, Lincoln Center for the Performing Arts, and music festivals in Spain, France and other countries, with performances in over 30 cities across China. He has collaborated with many renowned international conductors, including Kurt Masur, Li Xincuo, Fan Tao, Tan Lihua, Huang Xiaotong, and Marc Trautman. The New York Times praised his performance as "unmatched technique that is astonishing and admirable".

His piano performance course was awarded the 2019 Beijing Municipal Excellent Undergraduate Course by the Beijing Municipal Commission of Education. He was awarded the Honorary Promoter of National Art Popularization by the Shenzhen Bureau of Culture. The students he has taught have won prizes in many important domestic and international competitions, including the First Prize at the 22nd Scriabin and 9th Giorgos Thymis International Piano Competition, the Semi-Final Award at Gina Bachauer .Additionally, his students have been shortlisted for the Cliburn, Queen Elisabeth, Rubinstein, Cleveland, and Xiamen, Sendai,among others. He serves as Art Director for Seiler & Samick National Youth Piano Competition, Hainan International Youth Music Festival, and Germany Seiler (Qingdao) Open Competition, and President of SEILER Germany International Music Festival.

He received musical education in Shanghai, Beijing and Manhattan successively, studying under Solomon Mikowsky and Constance Keene.