

German pianist Andreas Frölich studied with Stefan Askenase, Vitaly Margulis in Freiburg, and Pavel Gililov in Cologne. He has been a prizewinner in several international piano competitions, including those in Senigallia, Finale Ligure, Milan, and Vienna. He performs in the most prestigious venues across Europe, South America, Asia, South Africa, and Australia, such as the Concertgebouw in Amsterdam, Musikverein in Vienna, Solitär in Salzburg, Teatro Colón in Buenos Aires, Cologne Philharmonie, Munich Philharmonie (Gasteig), Konzerthaus Berlin, Hamburg Musikhalle, Oetkerhalle Bielefeld, Liederhalle Stuttgart, Kurhaus Wiesbaden, Teatro Municipal Rio de Janeiro, Teatro Alfa and Cultura Artística in São Paulo, De Doelen in Rotterdam, Vredenburg Utrecht, Salle Gaveau in Paris, Carrousel du Louvre in Paris, Mozarteum Salzburg, and many others. He also regularly participates in major music festivals, including the Rheingau Musikfestival, Schleswig-Holstein Musikfestival, Salzburg, Emilia Romagna Festival, Schubertiade Roskilde, and numerous other festivals worldwide.

As a soloist, Andreas Frölich has performed with many renowned orchestras, such as the Salzburg Chamber Soloists, Wiener Kammerphilharmonie, Stuttgarter Kammerorchester, Deutsche Kammerakademie Neuss, Münchener Kammerorchester, Collegium Instrumentale Halle, Beethoven Orchester Bonn, Rheinische Philharmonie Koblenz, Klassische Philharmonie Bonn, Württembergisches Kammerorchester, Suk Chamber Orchestra Prague, Orquesta Sinfónica de Monterrey (Mexico), Armenian Philharmonic Orchestra, Johannesburg Philharmonic, St. Petersburg Philharmonic, Russian Philharmonic Moscow, Radio Symphonique Luxembourg, Orquesta Sinfónica di San Remo, Lutostawski Philharmonie Wrocław, Stettin Philharmonic, Orchestre de Bretagne, Concerto Málaga, Thüringer Philharmoniker, Kurpfälzisches Kammerorchester Mannheim, Joensuu Symphony (Finland), Kuopio Symphony Orchestra (Finland), Kymi Sinfonietta (Finland), Tallinn Chamber Orchestra, Kammerphilharmonie Amadé, Philharmonic Orchestra of Europe, Heidelberger Sinfoniker, Vogtland Philharmonie, National Philharmonic of Peru, Orchestre de Caen (France), and Orquesta Filarmónica de Montevideo.

Andreas Frölich is the pianist of the Mendelssohn Trio Berlin and has frequently performed with the Ensemble Wien, led by the concertmaster of the Vienna Philharmonic. He has recorded for many national (Germany) and international radio stations and has released more than 40 CDs (many of them award-winning) for various labels such as OEHMS Classics, CPO, EMI, BMG, Divox, Signum, and Fono.

Andreas Frölich is the artistic director and chairman of the International MozArte Piano Competition in Aachen, the artistic director of the "MozArte" International Music Festival, and the artistic leader of the "Orpheo Concert Series" for young prizewinners in Kerkrade, Netherlands. He is a professor at the Hochschule für Musik und Tanz Köln (Aachen) and a guest professor at the Talent Music Masters Academy in Brescia, at the International Summer Academy Mozarteum Salzburg, and the International Holland Music Sessions, and he gives masterclasses worldwide. In recent years, his students have won more than 80 prizes (first and second) in international piano competitions.

He is frequently invited as a jury member at many international piano competitions, including those in Madrid, the Beethoven Competition in Bonn, Valencia, Ferrol, Granada, Enschede (Netherlands), Brussels, Japan Piano Open (Tokyo), Campillos (Spain), Larnaca (Cyprus), Gorizia (Italy), Scriabin, Grosseto, Hong Kong/Guangzhou, La Rioja (Spain), and the Russian International Piano Competition.

Andreas Frölich is an official Steinway Artist.